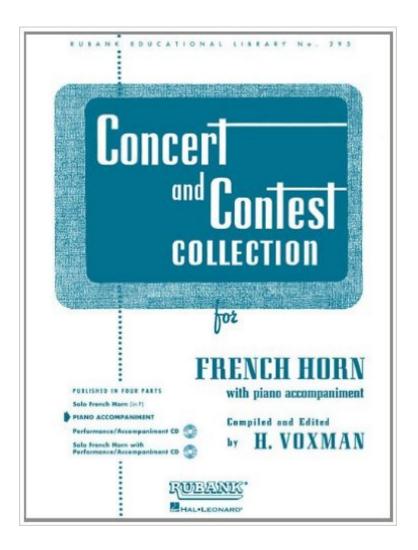
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Concert And Contest Collection For French Horn: Piano Accompaniment (Rubank Educational Library)





Synopsis

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: * Solo Book (HL04471770) * Performance/Accompaniment CD (HL04002519) Includes full performance and accompaniment only tracks (all pieces) and tempo adjustment software (most pieces) * Solo Book with Performance/Accompaniment CD (HL04002520) Contents: Allerseelen (R. Strauss) * Ballade (Ostransky) * Farewell Serenade (Herfurth) * La Chasse (Koepke) * Le Cor (The Horn) (Flegier) * Melodie (Lenom) * Nocturne from A Midsummer Night's Dream (Mendelssohn) * Prelude from Act III of Herodiade (Massenet) * Reverie, Op. 24 (Glazunov) * Romance, Op. 36 (Saint-Saens) * Romanza and Rondo from Concerto No. 4, K. 495 (Mozart) * Scherzo (Shelukov) * Two Outdoor Scenes (Ostransky) * Vocalise (Rachmaninoff).

Book Information

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Customer Reviews

Bar none, this is my absolute favorite practice resource. You play out of this, and you can tell if you suck or are having a good day. In the same way, it is a good book to judge equipment and equipment alterations by. You will know which Horn/Mouthpiece, etc.sounds best. Make your tone better. Work on swells. The "Two Outdoor Scenes" is my favorite. Completely melodic in nature, it

does have one of the Mozart cliche' pieces in there if you want to wow your friends. A bargain. Get this book.

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